

# ***LEGOLAND ANIMATION SCRIPT***

**NAME: WIN TAG-ON rev.1.0**

## **Cut 1**

The camera is looking across the roof of VOLTAGE'S lab towards the two dinos. They look each other up and down, and the left one bows its head, nudging the right one.

## **Cut 2**

Close in on the right hand dino's face. Its eyes look glossy and its head spins very slightly as it stares into the camera. Tiny puffs of smoke from its nose form little heart rings that float up and dissipate around him.

## **Cut 3**

The camera is looking from the ground at the two dinos. It looks across from by one of the trees in front of the lab, across towards the building. The male T-Rex is in front of the female and seems to be looking for something. He spies the tree on the left side of the frame and bends down, grasping the tree. The female looks at him in wonder, as he uproots the tree. Leaves fall from it and clumps of dirt fall from the dangling roots. A squirrel jumps down from a hole in the trunk as his home is lifted into the air.

## **Cut 4**

Cut to a shot looking at the back of the male T-Rex's head as he lumbers towards the female. In his hand is the tree he has just uprooted, and he waves it as he approaches. The female wags her tail in excitement causing the buildings behind to shake. She has her head bowed in a 'Diana' type look.

## **Cut 5**

Close in on the female T-Rex's head as she holds the tree. She clutches it as if it were a bunch of flowers, nuzzling up to them in appreciation.

## **Cut 6**

Long shot focusing on the two dinos lumbering away from camera. In the immediate foreground are trees, from where the one the female is carrying, was uprooted from. They lumber away towards building and rides in the background, the earth shaking, staring deep into each others eyes.

## **Cut 7**

Looking down and across an unfinished swimming pool. The camera is looking across from above the wall surrounding it. In the far distance the silhouettes of the two dinos can be seen, walking towards the area. There is a diving board in place already, but the main pool itself has not been dug. The front bucket of a digger is in view towards the right and in front of it are two LEGO minifigures. They are gesturing at the pool, and

then at the digger. Outside the gates to the pool area are several minifigures anxious to get in and swim.

### **Cut 8**

Close in on the front doors of the pool area. The doors are chained up, stopping anybody getting in. In the background are minifigures, they are dressed in swimming gear and clutch rolled up towels under their arms. In the foreground an angry minifigure pounds on the locked gates. The figures in the background shake their head whilst talking to each other.

### **Cut 9**

A low shot looking up towards the powerful shape of the digger inside the pool area. The cut opens to the sound of someone attempting to start the digger. The digger refuses to start, and the two figures in front of it gesture at the figure in side. He leans out raising his arms in the air as if to say 'I don't know what's wrong with it!' The figure in the immediate foreground looks at the floor, shaking his head.

### **Cut 10**

Looking across the pool area, over the back wall. In the distance the figures of the two dinos are getting closer. The ground begins to shake as they approach. Oil drums by the wall begin to bounce, almost falling over. The diving board begins to vibrate, springing up and down, more and more as they approach.

### **Cut 11**

Close in on the main pool area in the centre. One of the T-Rex's feet comes down in centre frame. It pounds into the ground sending out a huge shock wave. Bits of rubble fly out from the impact.

### **Cut 12**

Looking across at the figures by the digger. In the background the digger bounces around from the shockwave, the poor driver inside, thrown around like a rag doll. The two main figures vibrate and shake as the dinos pass by, their hats vibrating so much they almost leave their heads. Drums in the background fall from the force.

### **Cut 13**

Long shot from high, looking down on the pool area. Dust begins to clear. Where the dino's foot landed is a deep crater in the shape of its paw. The wall to the side is broken, where the dinos walked over it, and LEGO bricks are scattered by it.

### **Cut 14**

Close in on one of the workers, his hat tilted over on his head. In the background the driver of the digger is out of the cab, standing in front of it. He sways, trying to steady himself, and little stars spin around his head. A light bulb appears above the figure in main shot. He has had a brainwave!

### **Cut 15**

Looking across the pool towards the gates, which are now open. In the immediate foreground is the figure from the last scene. He is filling the huge paw-print with a hose. In the background minifigures are playing around the pool. Some are still entering via the gates and one is in the pool beckoning to another to get in.

### **Cut 16**

The camera begins a slow pull in on VOLTAGE standing outside the door to his lab. He watches the dinos walk away from the park, and wipes the sweat away from his brow. In his right hand is the crystal, which started all this trouble. He begins to raise it towards his eyes. He looks at the crystal, shakes his head, and then throws it away. The camera stops as his head is in full frame. He breathes a sigh of relief, glad all the trouble is over.

*Fade to black*