

# ***LEGOLAND ANIMATION SCRIPT***

## **NAME: MAIN INTRODUCTION SEQUENCE**

*Player introduction*

### **Cut 1a**

Camera is looking down at a doormat inside a house, upon the doormat is a letter. The camera rolls slightly as it moves gently towards the letter.

### **Cut 1b**

The camera looks directly at the letter as if it were in the hands of the player. A hand moves across the top of the letter opening it as it goes.

### **Cut 1c**

The letter is in full frame. The words ‘Congratulations, after your successful interview we are pleased to offer you the new position of park manager. We will see you at six am tomorrow where you can meet all the staff. Yours Tim the manager.’

**Hold** shot to give player time to read note.

**Audio** Yessss !! (happy about getting job)

*White out shot*

### **Cut 2**

*White in* looking as if you are breaking through clouds. Camera high in the sky looking down towards Legoland park, mid distance in the scene, the main gate facing the camera. Clouds part as the camera begins a slow descent towards the park, finishing over the main gates. A bird flies past the camera darting off in the direction of the park.

*Character introduction*

### **Cameo 1**

Camera to the left and above of Tim. He is seated at a desk twiddling with a dial upon the desk. The camera swings round to the front of him as he taps the mic in front of him. He leans towards the mic about to speak into it.

**FREEZE FRAME**

The words ‘TIM THE MANAGER’ fast scroll on from the left of screen. This is to be done in the style of ‘Police Squad’ or ‘naked Gun’ type movies. Hold the action on the main character and bring on the name, very 70’s action series style. Text scrolled off.

**UNFREEZE FRAME**

Tim moves in further towards mic and begins to talk

**Audio** Will members of staff.....

### **Cameo 2a**

Camera looking down from the tanoy speaker mounted on a pole beside one of the rides. Tracy is working on the generator. She has the flap open on the side and has her head inside. Beside her is an assistant. She has a personal stereo on and is jiggling in time to the music as she works. The tanoy speaker calls for her to go to the main building, but she cannot hear because of the headphones. The assistant taps her on the shoulder. In surprise she jumps up banging her head on the open flap above it.

### **Cameo 2b**

The camera pans down as she staggers, dazed, towards it. Camera pulls in until she  $\frac{3}{4}$  fills the shot. In the background you can see the assistant.

**FREEZE FRAME**

Words 'Tracy head mechanic' fast scroll on in 70's style. In the background the assistant looks at the frozen Tracy, shrugs, and walks out of shot shaking his head. Text scrolls off.

**UNFREEZE FRAME**

Tracy falls over to the left, out of the frame.

### **Cameo 3a**

The camera is in a busy kitchen. It pans slowly across from left to right. To the back of the kitchen chefs are preparing food. A waiter walks across the shot from right to left.

### **Cameo 3b**

Camera comes to rest with Tilly the cook filling centre screen. She is cooking an egg on the griddle in front of her. In the background a speaker can be seen on the wall. The speaker Booms out calling Tilly to the main building. The shock causes her to jump back in fright, flipping the egg into the air above her.

**FREEZE FRAME**

Words 'Tilly Head Cook' fast scroll on in 70's fashion.

The egg re-enters the scene, hitting Tilly on the head. She remains frozen as the egg drips down her face.

Text scrolls off.

**UNFREEZE FRAME**

Tilly wipes the egg from her face, flicking it everywhere in the process.

### **Cameo 4a**

The camera is looking down a path. It is low to the ground and it's focal length is set to the rake lying down on the path in the immediate foreground. The camera pulls back and up, adjusting the focal distance to bring the whole scene into focus, as Geoff walks towards the rake. In his hands he is carrying two plants. As his foot is about to land on the rake in front of him a speaker, mounted on a pole behind him, calls for him to go to the main building. His foot pauses over the rake as he stops.

### **Cameo 4b**

Close in to Geoff's face as he looks over his shoulder, listening to the message. He tuts, faces the camera, and walks into shot.

### **Cameo 4c**

Geoff fills full frame from head to knee as the rake springs up hitting him in the face. The plants are thrown up as he is thrown back.

#### **FREEZE FRAME**

Words 'Geoff head Gardener' fast scroll on in 70's style. Plants continue to rise out of shot. The pipe in Geoff's mouth snaps in two and the main half swings down, hanging onto the other by a thread. It continues to swing during the freeze frame.

Text scrolls off

#### **UNFREEZE FRAME**

Camera keeps Geoff in full frame as he falls to the ground. The plants re-enter the shot, each one landing on one of his eyes.

*Cross fade into cut 3*

### **Cut 3a,b**

The camera snakes it's way over the main body of the park, moving in on the main building. As it gets closer a figure can be seen knocking on the door. In the left hand of the character is the letter from cut 1. The camera comes to rest over the shoulder of this figure. The door is opened by Tim and he ushers the figure in. (*The figure is a representation of the player, the camera's final rest position leading him/her into the perspective of the figure.*) Behind Tim you can see other figures moving around, inside the building. The figure enters, his main body filling the frame before it cuts.

### **Cut 4**

The room inside the building has a stage at the far end. Upon it is the professor hurrying the people present to come towards the stage. The camera pulls in towards the stage, emulating the player walking towards it. In front of the camera is Tim and he signals the player to follow him close to the stage. From the left Tilly enters the frame, walking towards the stage, she turns to look at the camera as she walks past, and the last drops of egg flick from her hair.. Then Geoff enters the frame from the right, holding his nose and shaking his head.

### **Cut 5**

Close in to the professor, from the crowd's point of view, but slightly above their heads. They are mumbling to themselves. The professor flaps his arms appealing for quiet, and begins to talk to them. To his right just in shot is a lever.

**Audio** 'Ladies, Gentlemen and especially our new park manager, I asked you all here today to show you the greatest invention in the world.....'

### **Cut 6**

Close in on the lever, the professor's hands tightly clenched around it. He pulls it and there is a loud KLUNK, and a slow rumbling begins.

### **Cut 7a**

Camera pulls out slowly until all the stage is in shot. The professor releases one hand from the lever, throwing his left arm out in front of the time machine rising from out of the stage. In true showman style he stands in front of his creation, beaming in pride, chest out. The time machine stalls as it rises from the stage. The professor steps back and gives it a sly kick. With a grinding 'whirrr' the machine starts to rise again.

**Audio** ...The Ti...(professor tuts, kicks machine) The Time Machine!' 'Gasps' from the figures watching.

### **Cut 7b**

The professor steps in front of his invention punching the air in triumph at the watching crowd.

#### **FREEZE FRAME**

Words 'Professor Voltage crazed inventor' fast scroll on in 70's style.

Hold frame

Text scrolls off.

#### **UNFREEZE FRAME**

The time machine reaches it's final point and judders to a halt, KLUNK, and the rumbling stops. He turns towards his creation, shaking his fists in the air, and jumping with excitement.

### **Cut 8**

Cut to the player's point of view from within the crowd. Figures at the front of the stage are mumbling to each other and shaking their heads. From the right of shot Tim leans in facing the player about to speak. In the background the professor is kissing his invention and hugging it.

**Audio** Tim speaks to the player: 'You'll get used to this, none of his inventions ever work!'

### **Cut 9a**

Camera close in on professor's face as he leans into the shot pointing out at the player. He is offended by the accusations that his invention will not work. As he speaks to the crowd, a fuse blows on the time machine behind him and fizzes emitting tiny sparks.

**Audio** 'how dare you, this is my greatest invention, it will work.....'

### **Cut 9b**

Camera pulls out and rises until it is looking down at a 45 deg. Angle at the time machine filling the shot. The professor turns towards his time machine, and jumps into the seat. He straps himself in and begins to mess with the controls.

**Audio** And I'll prove it!!'

### **Cut 10a**

Camera is looking down at the controls from the professor's point of view. He sets the time control for -65,000,000 years and adjusts the dials in front of him. His hand pauses momentarily over the glowing red start button.

### **Cut 10b**

Camera looking directly at the watching crowd. They stare in awe at the professor. With eyes wide and open mouths, they edge back from the stage in trepidation.

### **Cut 10c**

Camera looking into the face of the professor. The camera is close in with the professor's face filling most of the frame. You can see he is nervous, and a tiny bead of sweat runs down his face. His arm raises up ready to push the button. He takes a deep breath and closes his eyes hoping for the best. His arm starts to move down to push the button. **Cut back to 10a to see his hand slam down on the red start button.**

### **Cut 11**

Camera slowly pans around the time machine from the back to the front as it bounces around the stage, building up speed. Sparks start to fly from it and a strange glow starts to fill the room. The figures start to step back from the stage in fear.

### **Cut 12**

Cut to the outside of the building, looking up at the front of it, filling the frame. Sparks are flying from the chimney, the windows are rattling and the door begins to open and slam erratically. Suddenly bright white light fills the house as the whirring sounds get louder.

### **Cut 13a,b**

Camera is looking down at the stage area from the left. The time machine begins to bounce around faster and faster, throwing the professor around in his seat. Suddenly there is a brilliant white flash. This fills the screen, and as it fades down the time machine is gone and all that is left is a smoking scorch mark on the stage.

### **Cut 13c**

Camera looking at crowd from behind. You can see the empty stage in front of them, it is smouldering, and tiny clouds of smoke are starting to clear. The camera starts a left to right pan across the crowd. It finishes looking over the shoulder of Tim, the last figure on the right. He has his arm raised in front of him, looking at his watch. The hands on the watch are spinning wildly. Suddenly, in the background, a tiny bright spark starts to grow above the stage. It gets brighter, and grows more, starting to form the shape of the professor and his time machine.

## **Cut 14**

Camera is close in on the front of the stage, looking at it from the figures point of view. There's a brilliant flash and time machine fades into view, filling the whole of the frame. On the front of the time machine is a tiny dinosaur. It looks towards the camera. It blinks, then coughs and a tiny smoke ring floats out of it's mouth, it's eyes follow the smoke ring up, then jumps from the time machine onto the stage in front of it, shaking the dust from itself as it lands. The professor breathes in and out deeply, in relief, and turns to look at the crowd.

## **Cut 15a**

The camera is directly behind the professor's head as he rises from his seat. It almost fills all the frame.

**Audio** HA! I told you my invention would work!

## **Cut 15b**

Camera continues to rise beyond the professor's head, bringing the figures into view. The figures are all covered in soot, and are brushing pieces of rubble of themselves. They cough and splutter, as they look up at the professor.

## **Cut 16**

Cut in close to Geoff and Tilly. Geoff shakes his fist in anger at the professor. Tilly coughs and a piece of rubble flies out of her mouth, and dust is shaken from her head.

**Audio** 'Worked!, I'll give you worked, you've destroyed all the rides apart from the ferris wheel!'

## **Cut 17**

The camera is very close on the professor's face and he looks puzzled, the professor then begins to slowly turn round. The camera begins a pull out revealing the destruction caused by the professor. The back wall of the building is missing, and through it you can see that most of the park has been turned to dust. As the professor turns fully to look behind him the ferris wheel groans and falls to the ground. On the stage next to the professor is the tiny dinosaur, it looks behind itself as the ferris wheel falls to the ground. It clasps it's head in it's hands, shakes it's head and walks of the stage, exiting the frame left.

**Audio** Oooppss

## **Cut 18a,b**

Cut back to the player's view from within the crowd, looking up at the professor on the stage. Geoff is still angry, and pushes past Tracy to get closer to the stage. The professor takes a couple of steps back, he trips over a piece of rubble on the stage, and falls back against the time machine. He lands sitting down against his invention. As he hit it the duplicator gun is thrown from the seat into the air above him.

**Audio** 'How can we open now! We don't have any rides!'

### **Cut 18c**

Camera looking at the professor as he stares at his feet, shaking his head. He looks dejected and doesn't know what to do for the best. Suddenly the gun re-enters the frame, bouncing off the professor's head and lands in his lap.

### **Cut 19**

Camera pulls back as the professor leaps to his feet. In his left hand is the duplicator gun. He bounces with excitement, waving the gun in his hand at the watching crowd.

**Audio** Easy!....With my duplicator ray and this time machine, I can travel back in time and replace all the missing rides! You get the park ready and I'll do the rest, What could possibly go wrong!'

### **Cut 20**

Camera from the players point of view. Looking at the stage, with figures in view. Tim leans into the shot from the left, he scratches his head, and shakes it. In the background the professor leaps into his time machine, there is a flash and he disappears.

**Audio** 'Oh no...Here we go again!'

*Fade to black*