

LEGOLAND ANIMATION SCRIPT

NAME: INCA AREA CUT SEQUENCE rev.1.0

Area Mood Setting

Cut 1

The camera is set in the canopy of a large rain forest. It begins to move forward through all the trees in front of it. The trees begin to part as the camera moves forward. The camera pulls to a stop as it reaches the edge of the forest. Sitting on the leaves of the last tree to the left is a parrot, it looks to the screen and squawks at the player as the tree is 'brushed' by the camera. The tree sways gently from this and the parrot loses its footing on the tree, it falls, then re-gains its composure and flies off into the shot. The camera's focal length is set to the foliage as it reaches the edge of the clearing it switches bringing a large Inca temple into main focus.. Vines cover the sides and foliage has grown over most of the stone path leading to it. Suddenly a bright spark begins to light the surrounding area, VOLTAGE'S time machine is appearing.

Cross fade

Cut 2

The camera is looking down the steps of the temple, from about halfway up. Its focal point is the path directly in front of the temple. To the back of the scene the surrounding dense forest can be seen. The flash has just started its transition into VOLTAGE'S time-machine, and he fades in above it. In the surrounding area grass is blown around, as if a helicopter was landing. The time-machine hits the floor with a jolt, and VOLTAGE bounces vertically in the chair as it lands.

Cut 3

Close in to VOLTAGE'S head and shoulders as he rises from his seat, taking out the duplicator ray in his left hand His head is turned towards the camera as if he is looking at the temple. The camera rises with him as he 'steps out' of the time-machine. VOLTAGE looks up as if he is eyeing up the temple and nods as if to say 'yes that's perfect'. As he raises the duplicator ray the bushes to the rear of the scene begin to rustle and strange drums begin to fade in accompanied by angry cries. VOLTAGE'S is distracted by this and begins to turn, looking towards the rustling.

Cut 4

The camera is looking directly at the bushes and begins a very slow pull-in. The bushes begin to rustle more as the camera comes to a rest close in on the bushes. Tiny creatures run out from the bushes exiting the frame left and right. The drums and cries begin to get louder. Suddenly the bushes part and a frightened JOHNNY THUNDER runs in panic towards the camera filling full frame. Leaves and small branches scatter from behind him.

Cut 5

The camera turns side on looking across the open area with the bushes to the right of the scene. JOHNNY THUNDER is just exiting the frame to the left and from the right a hoard of angry Inca tribesman exit the bushes in pursuit. They shake their spears wildly as they exit the bushes. To the foreground an Inca exits the bushes and is tangled in vines. As he rushes forward the vines tighten and spring the Inca backwards in the bushes. Another tribesman is so pre-occupied by this he runs into the Inca in front of him sending both of them crashing to the floor. The other Incas are so keen to get JOHNNY THUNDER they fail to notice the two tribesmen on the ground and run over them as they are trying to get up.

Cut 6

Cut to a long shot taking it view from above VOLTAGE'S head looking down the stone path from the temple across to the bushes. VOLTAGE'S head is just in shot, and part of the time-machine is visible behind him. In the main centre focus JOHNNY THUNDER is running towards VOLTAGE. He is running out of energy and keep looking over his shoulder at the Inca chasing him. Dust trails are left behind him as he runs. He slows to a stop and turns facing the Inca, almost bent double, breathing heavily.

Cut 7

Camera switches to a front view of VOLTAGE, he looks unsure of what to do for the best. Behind him the large Inca temple is in clear view. He is sweating and looks forward at the Incas and then back at the temple trying to make his mind up. He finally decides to zap the temple and turns into the shot, firing the duplicator ray at the temple.

Cross fade

Cut 8

Cut to a shot following the ray beam towards the temple. It stops as the ray hits the temple. As the ray hits a duplicate temple appears, shimmering and transparent next to the original. It begins to shrink and then speeds back towards the camera, pulled by the duplicators ray towards the gun.

Cut 9

Camera switches back to the view of VOLTAGE with the path leading into the bushes. The duplicate image of the temple is sucked into the gun and VOLTAGE bounces back with the force nudging into the time-machine. In the background you can see JOHNNY THUNDER and the Incas. JOHNNY is nervously edging back step at a time from the Incas who mimic him by taking two steps forward as he takes two back.

Cut 10

The camera pulls in tighter to VOLTAGE as he seems to try and edge his way into the time-machine without being spotted. All his movements are slow as he tries not to attract attention, whilst keeping an eye on where they are.

Cut 11

Close in on VOLTAGE'S foot as he puts it down on one of the stones of the path. There is a click and a slow, quiet rumble begins to get louder.

Cut 12

Shot facing the Incas straight on. Behind them are the bushes to the forest. They look scared and begin to turn towards the bushes. There is an air of confusion as the Incas knock each other out of the way in an attempt to be the first into the bushes. Two of the less brave Incas hug each other and tremble, too scared to move.

Cut 13

Close in of JOHNNY THUNDER as he thinks he scared off the Inca tribesmen. He puffs his chest up, puts his hands on his hips and nods his head side to side looking very cocky.

Cut 14

High shot looking down on the temple. In shot are VOLTAGE, the time-machine and the Incas, who are exiting the shot at the top. This view should be high altitude giving a wide area coverage. From the top of the temple a large boulder has begun bouncing down the steps heading straight for VOLTAGE and JOHNNY. The shot pulls in as the boulder reaches the last step and bounces, heading right for VOLTAGE. *Note camera shakes as the boulder hits the ground each time.*

Cut 15

Close in on VOLTAGE'S head as the boulder passes over him. His eyes track the boulder and his head turns following the boulder as it passes over. A large shadow moves over VOLTAGE indicating the sheer size of the boulder.

Cut 16

Cut into a side shot of JOHNNY as the boulder enters the shot left. He is still looking cocky and has no idea of the boulder about to hit him. The boulder passes over JOHNNY'S head clipping it as it goes. JOHNNY'S hat is knocked off his head fluttering to the ground. JOHNNY panics and drops to the ground, his hands over his head. Grass flies up as he lands.

Cut 17

The camera is behind the boulder tracking it as it rolls down the path towards the bushes. As it passes the running Incas it scatters them like nine pins, throwing them comically into the air in all directions. Behind it dust and tiny fragments of rock are being thrown up.

Cut 18

Looking across VOLTAGE to the display panel on the time-machine. VOLTAGE looks forward into the shot and laughs to himself. His hand come down on the start button and the time-machine begins to humm into life.

Cut 19

Camera pans down and across until it is at the base of the temple looking from where JOHNNY stood to where the time-machine is. The scene is lit up in a brilliant blue flash as the time-machine disappears. To the front of the shot JOHNNY stands

up, in his hand is his hat. He dusts off his hat and puts it on his head, wiping the brim with his hand. He winks at the camera as it circle fades around him.

Circle wipe to black homing in on JOHNNY'S face