

LEGOLAND STORYBOARD SCRIPT

ANIMATION NAME **EGYPTIAN AREA CUT SEQUENCE rev 1.0**

Shot 1

The camera is looking across a river, behind the river are 3 pyramids. Between the front two pyramids you can make out two rows of people paying homage to a seated pharaoh in front of the right hand pyramid. In the fore ground are palm trees swaying in the wind. The camera begins a slow decent and starts to move in on the pyramids. A boat sails across the river as the camera moves in.

Cross fade into next shot.

Shot 2

The camera moves slowly between the two lines of people paying homage to the pharaoh. In front of the people are golden gifts for the pharaoh. Either side of the pharaoh is a guard half asleep, resting on the spear he is carrying.

Shot 3a,b,c

The camera cuts to a close up of the pharaoh on his throne. Either side the guards can be seen. Behind him the right hand pyramid is visible. The pharaoh looks left and right across the people, as he does one of the guards scratches himself. Suddenly a bright light illuminates the scene and the pharaoh jolts upright in shock, and the guards wake up in shock.

Shot 4

Camera looking directly ahead. As the dust settles you can see it is VOLTAGE sitting in his time machine on what looks like a flat brick surface.

Shot 5a,b

The camera is face on looking at VOLTAGE as he coughs. As the last of the dust settles he looks around. The time machine starts to creep forward and VOLTAGE does a double take looking straight ahead.

Shot 6a

The camera cuts back to the side view and rotates 45 deg. Anti-clockwise to reveal the true orientation. VOLTAGE has landed on the side of a pyramid.

Shot 6b

The camera pulls out slightly and pans round until it is looking at VOLTAGE sliding down the pyramid towards it. The camera tracks him as he descends. At the bottom of the pyramid is a large rock.

Shot 6c,d,e

The camera slows to a stop as the time machine hits the rock. The air-born time machine hurtles towards the camera with VOLTAGE waving his arms in panic. Shot ends with VOLTAGE'S open mouth filling the screen with black.

Shot 7

Camera is looking down the two lines of people from the Pharaoh's point of view. The time machine bounces down between the two lines of people sending the gifts flying. The people's heads turn in amazement following the time machine down the line.

Shot 8

Close in looking slightly up at the Pharaoh's head and shoulders as he tenses in fear at the approaching machine, sweat drops appear from his forehead.

Shot 9a,b

The camera is side on to the Pharaoh. The time machine enters the frame from the left just stopping inches away from the Pharaoh. The Pharaoh sits bolt upright in fear and the guard to the left of him faints, and starts falling behind the time machine.

Shot 9c

The camera soft fades in to a front shot of the Pharaoh with the guard to the left finishing his fall to the ground. The Pharaoh looks down at the fainted guard and then back at VOLTAGE, he looks nervous. The guard to the right sees the other faint and then passes out himself, falling backwards. The Pharaoh looks across at him, then back at the other guard passed out. He then looks back at VOLTAGE and looks even more nervous now both his guards have abandoned him.

Shot 10

Camera looking down across at the time machine as VOLTAGE stands up pulling out his duplicator ray as he does so. In the foreground the top of the Pharaoh's headgear is visible. In the background the people are still in the homage position but are hiding their faces. The guard who passed out is lying on the floor with stars spinning around his head. VOLTAGE aims the duplicator towards the Pharaoh and fires.

Shot 11a

The camera follows the ray (looking from VOLTAGE'S view) over the Pharaoh's head and it hits the pyramid behind him. Shot ends with pyramid nearly filling the frame.

Shot 11b

The camera remains the same. The ray electrifies the pyramid and suddenly a semi-transparent double appears slightly offset from it. The double image starts to shrink and spin as it zooms towards the camera.

Shot 12

The camera switches to behind the double pyramid as it hurtles back to VOLTAGE'S duplicator gun. In a flash of sparks it enters VOLTAGE'S gun knocking him back into his seat with the re-coil.

Shot13

Close in on VOLTAGE'S hand as he hits the large red start button on the time machine's control panel, The dials around it spring into life.

Shot 14

Looking across the time machine as it disappears in a large blue flash. The power of the flash knocks the Pharaoh's chair over and he waves his arms and legs wildly as he falls.

Shot 15

Close in on the dazed Pharaoh's head. His eyes roll and his sooty face spins slightly as steam rises from his headgear where the ray singed it. The Pharaoh is finding it hard to keep his head raised as he looks across his chest to where VOLTAGE was. The Pharaoh's head drops back to the floor as he passes out.

Fade out to black