



Lego Island Sub-games

Design Document Lego Island 3 sub-games

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AuthorsDean RoskellContributorsDarren Drabwell, Rich Hancock

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1 Catch - A - Brick

Players: 2 to 4 Controls: No Use No Use No Use No Use Walk Left Image: Controls: No Use No Use Fire Water No Use No Use No Use Fire Water No Use No Use No Use No Use No Use No Use No Use Came Type: Timed, 60 seconds count down. Top score to win. 1 point per brick Story: Brickster-bots have stolen Lego Island's supply of bricks and are currently throwing them out of a hot air balloon onto Lego town. The player must put a stop to this have oc by collecting the bricks and freuring them to the Lego Factory. Each player is designated a brick colour to collect, this is shown by the colour of their jumper. Gameplay: Players Am The aim is to walk the character underneath the coloured bricks, while shooting your opponents bricks with the water plato in hope to prevent them from collecting theirs. The winner is the person with the highest amount of bricks caught at the end. Mock up Screen shot There is no collision between characters they just overlap one another to give the impression that one is walking in front of the other. The player can also stand underneath other players' bricks and fire a water plato [Glutton A]. This will fire a jet of water upwards, sending the brick back to the top of the screen to restart its fall. Bricks Bricks Bricks Bricks will fall	Title:	Catch - A - Bri	ick									
Walk Left Walk Right No Use Fire Water Fire Water No Use No Use No Use Fire Water No Use Engine: Single Screen Single Screen No Use No Use<	Players:				-							
Engine: Single Screen Game Type: Timed, 60 seconds count down. Top score to win. 1 point per brick Story: Brickster-bots have stolen Lego Island's supply of bricks and are currently throwing them out of a hot air balloon onto Lego town. The player must put a stop to this havoc by collecting the bricks and returning them to the Lego Factory. Each player is designated a brick colour to collect, this is shown by the colour of their jumper. Gameplay: Players Aim The aim of the game is collect your own coloured bricks, while shooting your opponents bricks with the water pistol in hope to prevent them from collecting theirs. The winner is the person with the highest amount of bricks caught at the end. Image: Collecting theirs are players and the coloured brick touches the character. The aim is to walk the character undemeath the coloured bricks using the d-pad's left and right. The player scores a point when the correct coloured brick touches the character. Image: Collecting theirs are player scores and the coloured brick touches the character. There is no collision between characters they just overlap one another to give the impression that one is walking in front of the other. The player can also stand underneath other players' bricks and fire a water pistol (Button A). This will fire a jet of water upwards, sending the brick back to the top of the screen to restart its fail. Bricks Bricks will constantly fall from the top of the screen, with no player interaction a brick will hit the ground and disappear. There will be two of each colour brick falling down at any one time, only to be replaced when a player captrupes on or it hits the ground. A replaced brick will fa	Controls:		No Use		No Use	•		No Use				
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Top score to win.1 point per brickStory:Brickster-bots have stolen Lego Island's supply of bricks and are currently throwing them out of a hot air balloon onto Lego town. The player must put a stop to this havoc by collecting the bricks and returning them to the Lego Factory. Each player is designated a brick colour to collect, this is shown by the colour of their jumper.Gameplay:Players Aim The aim of the game is collect your own coloured bricks, while shooting your opponents bricks with the water pistol in hope to prevent them from collecting theirs. The winner is the person with the highest amount of bricks caught at the end.Players The aim is to walk the character underneath the coloured bricks using the d-pad's left and right. The player scores a point when the correct coloured brick. There is no collision between characters they just overlap one another to give the impression that one is walking in front of the other. The player can also stand underneath other players' bricks and fire a water pistol (Button A). This will fire a jet of water upwards, sending the brick back to the top of the screen to restart its fall.Bricks Bricks Bricks will constantly fall from the top of the screen, with no player interaction a brick will hit the ground and disappear. There will be two of each colour brick falling down at any one time, only to be replaced when a player captures one or it hits the ground. A replaced brick will fall from a random point between the left and right bordres of the screen, it will no thowever fall on the same line as another brick, this is to stop two player fighting for the same spot. Each brick will fall at a random speed between 15–30 pixels a second (Predicted) non-accelerated.Special Bricks A trandom points then is score. Atrong puints to his sco												
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The aim of the game is collect your own coloured bricks, while shooting your opponents bricks with the water pistol in hope to prevent them from collecting theirs. The winner is the person with the highest amount of bricks caught at the end. Players The aim is to walk the character underneath the coloured bricks using the d-pad's left and right. The player scores a point when the correct coloured brick to uches the character. There is no collision between characters they just overlap one another to give the impression that one is walking in front of the other. The player can also stand underneath other players' bricks and fire a water pistol (Button A). This will fire a jet of water upwards, sending the brick back to the top of the screen to restart its fall. Bricks Bricks will constantly fall from the top of the screen, with no player interaction a brick will hit the ground and disappear. There will be two of each colour brick falling down at any one time, only to be replaced when a player captures one or it hits the ground. A replaced brick will fall from a random point between the left and right borders of the screen, it will not however fall on the same line as another brick, this is to stop two players fighting for the same spot. Each brick will fall at a random speed between 15–30 pixels a second (Predicted) non-accelerated. Special Bricks At random points throughout the game a special white coloured brick will fall as an extra to the eight coloured bricks. The player who gets this brick will move at double speed for 10 seconds, it will also add an extra two points to has can randomly turn grey through the game, this can happen to any brick (Except white) as it reaches the half way point between the top and bottom of the screen. Players catching this brick will be deducted 1 point.	Story:	balloon onto Lego town. The player must put a stop to this havoc by collecting the bricks and returning them to the Lego Factory. Each player is designated a brick colour to collect, this is shown by the colour of										
High Score: Most bricks caught.		 Players Aim The aim of the game is collect your own coloured bricks, while shooting your opponents bricks with the water pistol in hope to prevent them from collecting theirs. The winner is the person with the highest amount of bricks caught at the end. Players The aim is to walk the character underneath the coloured bricks using the d-pad's left and right. The player scores a point when the correct coloured brick to uches the character. There is no collision between characters they just overlap one another to give the impression that one is walking in front of the other. The player can also stand underneath other players' bricks and fire a water pistol (Button A). This will fire a jet of water upwards, sending the brick back to the top of the screen to restart its fall. Bricks Bricks will constantly fall from the top of the screen, with no player interaction a brick will hit the ground and disappear. There will be two of each colour brick falling down at any one time, only to be replaced when a player captures one or it hits the ground. A replaced brick will fall from a random point between the left and right borders of the screen, it will not however fall on the same line as another brick, this is to stop two players fighting for the same spot. Each brick will fall at a random speed between 15–30 pixels a second (Predicted) non-accelerated. Special Bricks At random points throughout the game a special white coloured brick will fall as an extra to the eight coloured bricks. The player who gets this brick will move at double speed for 10 seconds, it will also add an extra two points to his score. Athough quite rare bricks can randomly turn grey through the game, this can happen to any brick (Except white) as it reaches the half way point between the top and bottom of the screen. Players catching this brick will be deducted 1 point. 										
	High Score:	Most bricks ca	aught.									





2 Top of the pack

Players:	4 + 4	ck							
Controls:									
Controls.	NO OSE		NO OSE		👝 Jump	No Use			
	Walk Left		Walk Right						
	+ Jump No Use								
	No Use No Use No Use No Use								
Engine:	Vertical Scrolled								
Game Type:	First to the top	o or last one aliv	/e						
Story:	Pepper needs to escape from the underground quickly as it is filling with water. Using the ledges; he has hop to ground level before the water catches up.								
Gameplay:	 Players Aim Starting at the bottom of the hole, Players need to jump on the ledges in order to both stay out of the water and reach the top. After a few seconds the screen will start to rise with the water level, always visible at the bottom of the screen (See Shot). Players Players can perform straight up jumps by pressing the jump button; they can also jump diagonally by combining the 'Jump' button press with a left or right cursor. There is no collision between characters, they simply pass through one another, too give the impression that one is walking in front of the other. If a character lands in the water then it is out of the game. Landing in the water is done by either not jumping off a brick when it is submerged, miss jumping in to the water or walking off the edge of a brick. 								
	that one is wa If a character jumping off a Bricks	Iking in front of lands in the wa brick when it is	the other. ter then it is out submerged, mis	of the game. La s jumping in to	anding in the water is do	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a m attributes, in a	Iking in front of lands in the wa brick when it is umber of differe	the other. ter then it is out submerged, mis ent bricks that the e the description	of the game. La is jumping in to e players navig ns of each:	anding in the water is do the water or walking off ate over, each has their	one by either not the edge of a brick			
	that one is wa If a character jumping off a Bricks There are a m attributes, in a Colour	Iking in front of lands in the wa brick when it is umber of differe a table below an	the other. ter then it is out submerged, mis ent bricks that the e the description Description	of the game. La is jumping in to e players navig ns of each: on	anding in the water is do the water or walking off ate over, each has their Frequency	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a m attributes, in a	Iking in front of lands in the wai brick when it is umber of different table below are Standarco Spring B	the other. ter then it is out submerged, mis ent bricks that the <u>e the description</u> Description I Brick, no effect rick, Pepper con When Pepper ju	of the game. La is jumping in to e players navig ns of each: on s satantly bounce:	anding in the water is do the water or walking off ate over, each has their Frequency Common	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a m attributes, in a Colour Red	Iking in front of lands in the war brick when it is umber of differe a table below ar Standarc Spring B on them. twice as Sticky Br	the other. ter then it is out submerged, mis ent bricks that the <u>e the description</u> Description I Brick, no effect rick, Pepper con When Pepper ju	of the game. La s jumping in to e players navig ns of each: on s sumps they are	anding in the water is do the water or walking off ate over, each has their Frequency Common	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a n attributes, in a Colour Red Yellow	Iking in front of lands in the war brick when it is umber of differe a table below ar Standard Spring B on them. twice as Sticky Br by 2 Tilt Brick	the other. ter then it is out submerged, mis ent bricks that the e the description Description I Brick, no effect rick, Pepper con When Pepper ju high	of the game. La s jumping in to e players navig ns of each: on stantly bounces umps they are ers movement n the centre of	anding in the water is do the water or walking off ate over, each has their Frequency Common s Uncommon Uncommon Rare	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a n attributes, in a Colour Red Yellow Blue	Iking in front of lands in the war brick when it is umber of differe a table below ar Standarc Spring B on them. twice as Sticky Br by 2 Tilt Brick on. Lift Brick	the other. ter then it is out submerged, mis ent bricks that the e the description Description Brick, no effect rick, Pepper con When Pepper ju high ick, Slows Pepp , this pivots from , Pepper has to b	of the game. La s jumping in to e players navig ns of each: on stantly bounces umps they are ers movement the centre of balance to stay stands on this	anding in the water is do the water or walking off ate over, each has their Frequency Common s Uncommon Uncommon Rare	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a m attributes, in a Colour Red Yellow Blue Green	Iking in front of lands in the wai brick when it is umber of different table below are Standarc Spring B on them. twice as Sticky Br by 2 Tilt Brick the brick, on. Lift Brick brick, it ri Drop Bric	the other. ter then it is out submerged, mis ent bricks that the e the description Descriptio I Brick, no effect rick, Pepper con When Pepper ju high ick, Slows Pepp , this pivots from , Pepper has to l , When Pepper s ises like a lift to to ck, This brick wil	of the game. La s jumping in to e players navig ns of each: on stantly bounces umps they are bers movement the centre of balance to stay stands on this the next brick. I fall after 2	anding in the water is do the water or walking off ate over, each has their Frequency Common S Uncommon Uncommon Rare	one by either not the edge of a brick			
	that one is wa If a character jumping off a l Bricks There are a m attributes, in a Colour Red Yellow Blue Green White Grey Level The levels are the level. This of dead ends, forcing the pla	Iking in front of lands in the war brick when it is umber of differe a table below an Standard Spring B on them. twice as Sticky Br by 2 Tilt Brick the brick, on. Lift Brick brick, it ri Drop Bric seconds e randomly gene s process works these being lec	the other. ter then it is out submerged, mis ent bricks that the e the description Description I Brick, no effect rick, Pepper con When Pepper ju high ick, Slows Pepp , this pivots from , Pepper has to l , When Pepper s ises like a lift to to ck, This brick will of Pepper stand erated so that no out paths to the dges that have n	of the game. La s jumping in to e players navig ns of each: on s stantly bounces umps they are ers movement the centre of balance to stay stands on this the next brick. I fall after 2 ling on it o player can have end, it also inco to other ledge a a new path befor	Anding in the water is do the water or walking off ate over, each has their Frequency Common Uncommon Rare Rare Rare Rare ve unfair knowledge of cludes a small number bove them to jump to, ore the water cuts him	one by either not the edge of a brick			





3 Signal Challenge

Titler	Cianal Chal	longo	•						
Title:	Signal Chal	lienge							
Players: Controls:	1 to 4 No Use	Doint Lin	No Use		Nallas				
Controis:	Point Left	Point Up	Point right	Blue	No Use				
	No Use	Point Down	No Use		No Use				
Engine:	Single Scre	en			•				
-	-								
Game Type:	Last Man S Hand To Ey	tanding /e co-ordination							
Story:	For Pepper to become a train driver, he needs his licence. So he needs to pass the signal test. Competing against four other mini figs (Computer or Player) he must mimic the signalman, as he displays the signalling commands.								
Gameplay:	 signalling commands. Players Aim Watching the Signalman the players must copy his signal in both direction and colour. Players Players must wait and watch the signalman, as soon he shows his signal the players must quickly select the correct colour (A or B) and press the direction of the paddle (D-Pad). The player can change his mind and make a different signal, but only within the time limit. If the player selection is correct then he goes through to the next round. If the player decides incorrectly then he will be dropped. The remaining contestants will play on. The game ends when there is only one contestant left. Signalman Using his paddle the signalman will show the players a signal, made up from a direction (Up, Down, Left or Right) and a paddle colour (Red or Blue) once the signal is shown then the players must copy. He then waits for 5 Seconds (Predicted) then carries onto the next signal. As the game continues each round will get slightly faster. Also the signalman can randomly make a mock signal where he will use two paddles, the correct one displaying a colour (Red or Blue) and the mock one displaying Black. 								
High Score:		mo Timo							
High Score:	Longest Ga								





4 Take a Photo!

Title:	Take a Ph	oto!									
Players:	1 to 4						-				
Controls:	No Use	No Use	No Use			Take	No Use				
	No Use		No Use	No Use		Photo					
	No Use										
Engine:	Single Scr	Single Screen									
Game Type:	Timed, 60 seconds count down. Top score to win. 1 point per Brickster Bot Photo										
Story:		Pepper has heard that the Brickster Bots are hiding in Lego Island Park. He must take photos of them as proof for the police.									
Gameplay:	Players Aim The player is on the look out for any Brickster Bots that appear on screen. The player must press the 'Take photo' button when a Brickster Bot appears. The player will loose 1 point If a photo is taken while no Brickster Bots are on screen. The game aims to be fast and fluid creating a feeling of panic and rush for the player. Scores after the sixty seconds should be high, 40-50 (Predicted) giving the player no time to relax or think but to use only reactions.										
	figures ap game coul others. Brickster These pop behind the screen for quickly and Take a Pic When the player that be played player know	Mock up Screen shot Scene The scene will have a number of hotspots where Mini Figs or Brickster Bots will appear. Using layering figures appearing in the distance will be smaller this is to give the impression of depth. To extend play the game could possibly have many scenes, featuring a variety of themes like; City streets, a Library and many									
		Player needs to score at least X amount to win the game.									
High Score:	Highest nu	umber of points									



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5 Face Match

Title: Face Match Players: 1 to 4 Controls: Move Cursor Move Cursor Move Cursor Move Cursor Move Cursor De- Select Face Select Face Move Cursor Move Cursor Move Cursor Move Cursor Move Cursor Move Cursor Engine: Single Screen Game Type: Eye to Hand, Knock out Story: The aim of the game is to be the quickest player to select the chosen card. Screen Layout The players are dealt nine Mini-fig face cards. Each card has a mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up. Dealer Card Dealer Card										
Controls: Move Cursor Move Cursor Move Cursor No Use Move Cursor Move Cursor De- Select Face Select Face Select Face Move Cursor Move Cursor Move Cursor De- Select Face Select Face Engine: Single Screen No Use Game Type: Eye to Hand, Knock out No Use Story: The aim of the game is to be the quickest player to select the chosen card. Select face Screen Layout The players are dealt nine Mini-fig face cards. Each card has a mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up. The card has a mini-fig face cards are										
Move Cursor Move Cursor Move Cursor De- Select Face' Face Move Cursor Move Cursor Move Cursor No Use Engine: Single Screen Game Type: Eye to Hand, Knock out Story: Gameplay: The aim of the game is to be the quickest player to select the chosen card. Screen Layout The players are dealt nine Mini-fig face cards. Each card has a mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up. Image: Content of the content of the card o	2									
Cursor Cursor Engine: Single Screen Game Type: Eye to Hand, Knock out Story:	•									
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Story: Gameplay: The aim of the game is to be the quickest player to select the chosen card. Screen Layout The players are dealt nine Mini-fig face cards. Each card has a mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up.										
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mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up.										
Dealer Card	mini-fig face showing an expression. These nine cards are layout in a 3 x 3 square all face up.									
The computer deals a card (Shown at top of the screen) which matches one of the nine cards, once the card has been dealt the round timer starts counting down.	The computer deals a card (Shown at top of the screen) which matches one of the nine cards, once the card has been dealt									
Players Each player has control of a selector hand, which can be navigated around the playing area by using the d-pad. Once the dealer card has been shown the player must quickly locate the matching card and navigate their hand over it. Pressing the 'Select Face' Button locks the players hand to the chosen card for submission. If a player decides that the choice of card is										
incorrect after selection, they must press the 'De-Select Face' Button to go back into navigation mode, and select a new card accordingly.										
Card Selection If a player's card selection is correct at the end of the round, then they will continue in the next roun player selects an incorrect card, their hand will be hooked off the screen, as in the comedy theatre h which appears from the side of the screen to remove the player, thus stopping them from continuing next round	hook									
Rounds The game starts off with a selection of varied faces, including beards, shades and scars etc. This is make the first few rounds very easy for the players to spot the difference, rather than having to look specific feature like a character smiling, the player will only have to look for a pair of glasses or an e patch. As the rounds progress the face selection starts to get more similar with things like, all faces male, and then onto all faces are male and smiling. Then after more rounds the game will end up to one face holding different expressions.	a for a eye are									
Round times get progressively faster to quicken games.										
Winning the Game The game is won when there is only one player who has selected a card correctly.										
High Score: None										





6 Whack a Bot

Title:	Whack a Bot										
Players:	1 to 4										
Controls:	No Use Move	Move	No Use Move	No Use	•	Hit with current weapon	No Use				
	No Use	No Use No Use No Use No Use									
Engine:	·										
Game Type:	Eye to Hand, highest points, 60 second game										
Story:											
Gameplay:	return into the h There are numb Standard Bo Hat Bo Gold Bo Items	es highest wir ined up on scr a different si som above the rom the right of rom below the er of below the ent we up, down, I ach movemen direction. Pres hammer onto er bots. bts will randon ole. er of Brickster ot Scores 1 ot Needs to ot Scores 5 s through out re items to gai aber of items, When colled if the player right, pressi hole and mi When Colled item. This e	s. een in a 3x3 fr de of the holes hole looking of f the hole looking the hole looking u eft and right by t jumps them t sing the Hit but the hole, hittir hly pop up out Bots, each ha Point if hit be hit twice, so Points if hit the game, spen n the powers. all having diffe- ted, this will h is stood at the ng the hit butto ddle right cted, this will si ion that your p ted, this will si for	ormation, ea down ing left ng right pwards / using the o the next he tton makes of the holes aving differen cores 2 Poin ecial items w erent effects. it two holes e middle hol on will cover slow down of layer is mov norease mult or 10 second	ble if a Brickstent at effects if h ts if hit (see ill appear ou in a row, so e facing both centre ther player's ing faster. T iply all future s.	er Bot isn't hit af nit. screen shot mid it of the holes in for the holes in movement and this effect will las e scores by 2, for	J5 5 2 Screen shot 5 fter a second it will 3 dle right) 3 stead of Brickster bots. 5 hitting speed, giving st for 5 seconds. 5 or the duration of the 5				
High Score:	Highest number	of points scor	ed								



06 November 2000

7 Catapult

Title:	Catapult										
Players:	1 to 4										
Controls:	No Use	Move	No Use				No Use				
	Move Move Wind-up Wind-up										
_	No Use	Move	No Use				No Use				
Engine:	3D	3D									
Game Type:	Button Bashi	ng, 10 seconds a	a round, best c	f three rou	nds.						
Story:											
Gameplay:	Players Aim Launch a rock the furthest to win, by quickly tapping the Wind- up and Wind-down buttons before the safety rope snaps. Winding (Controls) Players must alternately press the 'Wind up (A)' and 'Wind down (B)' buttons in order to build up the catapult power. The more times this is done the farther the catapult arm will bend backwards. The overall power of the launch will be calculated on the button presses. The catapult arm will retract every time the 'A' and 'B' button are correctly pressed in sequence, if the player incorrectly presses the buttons, I.E. 'A' followed by 'A', then the Catapult arm will repel slightly, effectively undoing the previous correct move. Safety Rope Mock up Screen shot The Safety rope (Displayed at the top of the screen) works as a timer, showing players how long they have left before the catapult is launched. It is set to snap after ten seconds, over this time the players will see it strain and tear.										
	 Rock Launch Once the timer (Safety Rope) has ended, the rocks are simultaneously fired down the gaming field in a straight line. The distance of the rock is calculated in metres by the amount of correct button presses before the time expired. After each round the fired rocks are cleared from the field, by the judging mini-figs. Each player gets three turns to throw the rock, with the furthest distance counting for the final score. Winner The player who catapults the furthest rock overall wins the game. 										
High Score:	Furthest poir	nt reached									





8 Camel Race

Players: 1 to 4 Controls: No Use No Use No Use No Use No Use Jump Whip No Use No Use No Use No Use Jump Whip No Use No Use No Use No Use No Use No Use No Use No Use Engine: 3D Game Type: Button Bashing, Eye to hand. Fixed Scrolling Screen No Use No Use Gameplay: Players Aim Players must race their Camels over the finish line, avoiding obstacles along the way. Racing (Controls) Player must bash the 'Whip (A)' button to make the Camel run, the quicker the button is pressed; the faster the Camel will run. Obstacles must be jumped over by pressing the 'Jump (B)' button just before the camel reaches the obstacle. Mock up Screen shot (Shown with Borses) Player falls off the back of the screen will move at a constant rate along the track, regardless of the players' position. If a Mock up Screen shot (Shown with Borses) player falls off the back of the screen then they will be removed from the race. Player will Borses) player falls off the back of the screen then they will be removed from the race. Player will be removed from the race. Player must also avoid getting to close to the front of the screen, as they will not be able to see the upcoming obstacles. No Use No Use <th>Title:</th> <th>Camel Race</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>	Title:	Camel Race						
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No Use No Use Jump Imp	Controls:	No Use	No Use	No Use				No Use
Engine: 3D Game Type: Button Bashing, Eye to hand. Fixed Scrolling Screen Story: Gameplay: Players Aim Players must race their Camels over the finish line, avoiding obstacles along the way. Racing (Controls) Player must bash the 'Whip (A)' button to make the Camel run, the quicker the button is pressed; the faster the Camel will run. Obstacles must be jumped over by pressing the 'Jump (B)' button just before the camel reaches the obstacle. Race Once the race has started, the screen will move at a constant rate along the track, regardless of the players' position. If a Mock up Screen shot (Shown with Horses) player falls off the back of the screen then they will be removed from the race. Player must also avoid getting to close to the front of the screen, as they will not be able to see the		No Use	÷	No Use	Jump	•	Whip	
Game Type: Button Bashing, Eye to hand. Fixed Scrolling Screen Story: Image: Story: Gameplay: Players Aim Players must race their Camels over the finish line, avoiding obstacles along the way. Player must bash the 'Whip (A)' button to make the Camel run, the quicker the button is pressed; the faster the Camel will run. Obstacles must be jumped over by pressing the 'Jump (B)' button just before the camel reaches the obstacle. Race Once the race has started, the screen will move at a constant rate along the track, regardless of the players' position. If a Mock up Screen shot (Shown with Horses) Dayer falls off the back of the screen then they will be removed from the race. Player must also avoid getting to close to the front of the screen, as they will not be able to see the			No Use	No Use				No Use
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Obstacles The player will have to jump their Camels over fences, water troughs, bushes and walls. If a player is to collide with any of these, then they will be temporarily slowed down, and they will also have to reattempt the jump. Generally if a player hits an obstacle then they will be most likely out of the race, due to the difficulty of catching up. Course The racecourse is predefined, with all of the obstacles placed. The track will last for approximately 30 seconds. Winning the Race The winner is either the first player over the finish line, or is the last player left on screen.		Players musi obstacles ald Racing (Cor Player must the quicker th Obstacles m button just be Race Once the race rate along th player falls o Player must upcoming ob Obstacles The player w If a player is to reattempt due to the dif Course The racecou seconds. Winning the The winner is	trace their Came ong the way. htrols) bash the 'Whip (A he button is press ust be jumped ov efore the camel re- the has started, the e track, regardles ff the back of the also avoid getting stacles. ill have to jump the to collide with any the jump. General fficulty of catching rse is predefined, s either the first play	 a)' button to ma ed; the faster is er by pressing baches the observed escreen will many s of the player screen then the to close to the heir Camels ov y of these, ther lly if a player h g up. 	ake the Car the Camel the 'Jump tacle. ove at a co s' position. ey will be r er fences, n they will b its an obst	mel run, will run. (B)' If a emoved fron e screen, as water trough be temporaril acle then the blaced. The t	(Shown in the race. they will not be s, bushes and y slowed down y will be most l grack will last fo	n with Horses) e able to see the walls. , and they will also have likely out of the race, r approximately 30
High Score: Quickest over the finish line	High Score:	Quickest over	er the finish line					





9 Trampoline

Title:	Trampoline							
Players:	1 to 4							
Controls:	No Use	No Use	No Use			No Use		
	No Use	÷	No Use	Trick	Jump			
	No Use	No Use	No Use			No Use		
Engine:		olit, Vertical Scrol						
Game Type:	Eve to hand		ing coroon					
Story:		3						
Gameplay:	 Players Aim The players need to reach the cord attached to the ceiling, and pull it to release the balloons. First to reach the cord wins. Screen Each player has their own separate frame on the screen, allowing them to scroll up and down independently of the other players. Bouncing (Controls) Characters will bounce up and down on the trampoline. Each time the player presses the 'Jump (A)' button at the point where the character touches the trampoline they will go a bit higher. If the player miss-times or does not attempt to press the jump button, then the character will jump slightly lower, effectively cancelling the last good jump. As well as bouncing the player can also make the character perform a trick, this will also give the character a slightly higher jump. To perform a trick the player must press the 'Trick' (B) button at the peek of the jump. Pull the Cord (Winning) If a player reaches the 100M mark, then the character will grab on to the cord, pulling it and releasing to the player reaches the 100M mark, then the character will grab on to the cord, pulling it and releasing to the player reaches the 100M mark. 							
List Ora	Quisland	a ta na a b th	1					
High Score:	Quickest tim	e to reach the co	rd.					





10 Trampoline Tricks

Title:	Trampoline	Tricks							
Players:	1 to 4								
Controls:	No Use Spin Left	Spin Back	No Use Spin Right	Trick	Jump		No Use		
E a sia si	No Use	Spin Forward	No Use				No Use		
Engine: Game Type:		blit, Vertical Scrolling , Trick Knowledge, 6		High Score					
Story:	Lyc to Hand	, Thek Knowledge, e							
Gameplay:	Image: Second					een shot the 'Bounce' (A) and also score d a direction on kt bounce, then < taking longer so			
	Trick Points are only given when the player lands correctly.								
	The tricks are as following: Basic Moves								
			ntrol Poir		n				
		Tap (A) on tramp	oline 10						
			n air 46		ump to make Pe	epper go high			
		Hold (B) While in air 15 Tucked Jump Arms and feet touch at peek of jump.							
	Hold (B) + Down in air 20 Piked Jump Feet stretch out forward and hands touch knees at peek of jump.								
		Hold (B) + Up i	n air 20	Same as a	Jump above but legs done at peek	Front on	Side on		





	trampoline, Tap (A)		20	Seat Drop Pepper lands on his behind with hands at the back, before pushing back into a standing position.	Side on
		Hold Left in air	15	Full twist As Pepper is rising/falling he performs a 360° spin holding his arms up.	Front on
		own + Tap (B)	20	Front Somersault As Pepper falls he spins forward completing a 360° turn, arms held up.	Front on
	Hold Up + Tap (B)			Back Somersault As Pepper falls he spins backward completing a 360° turn, arms held up.	Front on
			Adv	vanced Moves	
	Hold Up + E	Double Tap (B)	25	Full twisting Somersault As Pepper falls he spins forward 360°, while turning 360°, arms held up	Front on
	Tap Down + Tab (B)	Hold (B)	35	Double Forward Somersault As Pepper falls he spins forward 720°, arms held up.	Front on
	Tap Up + Tab (B), ⊦	(B)	35	Double Back Somersault As Pepper falls he spins backward 720°, arms held up.	Front on
	Tap Down + Tap (B), Tap Left + Tap (B), Tap Down + Tap (B)		45	Half in, Half Out A Double forward somersault, with a 180° twist in the first and then 180° twist out of the second.	Front on
	Hold Up + (B), Tap	Left	40	Back In Full Double back somersault with a full twist in the second somersault	Front on
	Tap Up + (B), Hold	Left, Tap Up + (B), Hold Left	45	Full Full Double back somersault with a full twist in both somersaults	Front on
	Combining Tricks				
	Tricks can be combine	, 0 1	layer extra	points on top of the actual trick values.	
	2 Tricks	+ 10 points			
	3 Tricks	+ 20 Points			
	4 Tricks	+ 50 Points			
	5 Tricks	+ 100 Points			
	Winning The player who has sc	ored the most p	oints at the	e end of the game wins.	
High Score:	Highest Score in 60 se	conds			





11 Snake Charm

Players: 11 to 4 Controls: No Use Green No Use Red Image: Blue No Use No Use No Use Purple No Use No Use Single Screen Game play: Players Aim Game play: Players Aim No Use No Use Players Aim Players Aim No Use No Use Game play: Players Aim Image: Screen Screen Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will rise from the basket and slowly climb the rope, for each correct note the snake will rive slightly down the rope. Mock up Screen shot Playing the Flute (Controls) The flute has four notes each represented by a colour, each climb the cortex speech bubble will display they directions and colours (Shown on the second character in screen shot). When a player presses a direction the character plays a note. It will be displayed in a speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be outpayed in a speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be note is wrong then the speech bubble will be outpayed in a speech bubble will be note is wrong then the spake will ha speech bubble will be note is wrong then	Title:	Snake Charm						
Red Furple Blue No Use No Use No Use Image: No Use No Use No Use No Use No Use Engine: Single Screen Single Screen No Use No Use No Use Game Jype: Eye to Hand, Quickest to the top Story: Story: Story: Story: Gameplay: Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Story: Story: Gameplay: Players fare The corresponds with the snake 's current colour. Story:								
Red Blue No Use No Use No Use Purple No Use No Use Engine: Single Screen No Use No Use Game Type: Eye to Hand, Quickest to the top Story: Gameplay: Players Aim Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will inform the basket and slowly climb the rope, for each correct note the snake slide slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad, TRed (Left), Purple' (Down), 'Green' (Up) and 'Blue' (Right). When a player presses a direction the character will playa and the snake will respond. In-between playing notes the characters speech bubble will be normal, if the note is correct the speech bubble will be normal, if the note is wrong then the speech bubble will be spiked, These will be displayed for around a second before reverting back to the colours and directions. Snakes At the snake sill at the bottom of the rope and the character plays the wrong then the speech bubble will be spiked, These will be displayed for around a second before reverting back to the colours and directions. Snakes At the snake is at the bottom of the rope and the character plays the wrong note, the snake will not move any further down	Controls:	No Use	Green	No Use			Nellee	No Use
Engine: Single Screen Game Type: Eye to Hand, Quickest to the top Story: Gameplay: Players Aim Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the nake will rise from the basket and slowly climb the rope, for each correct note the snake sild slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad, 'Red' (Left), 'Purple' (Down), 'Green' (Up) and 'Blue' (Right). When a player presses a direction the character plays a note, it will be displayed in a speech bubble will be splayer presses a direction the character will play a note, and the snake will respond. In-between playing notes the character speech bubble will display they directions and colours (Shown on the second character in screen shot). When the character plays a note, it will be displayed in a speech bubble will be splayed. These will be displayed for around a second before reverting back to the colours and directions. Snakes At the start of the game the snakes will all be in their baskets, with their heads sticking out. Each will have their start colour. When the game starts the players must press the corresponding clour to start the snake moving. If the snake is at the bottom of the rope and the character plays the wrong note, the snake will not move any further down. If the snake is at the bottom of the rope and the ch		Red		Blue	No Use		NO USE	
Game Type: Eye to Hand, Quickest to the top Story: Players Aim Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will from the basket and slowly climb the rope, for each correct note the snake will move slightly upwards, wrong notes make the snake slide slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad, 'Red' (Left), 'Purple' (Down), 'Green' (Up) and 'Blue' (Right), When a player presses a direction the character will play a note, and the snake will respond. Mock up Screen shot In-between playing notes the characters speech bubble will display they directions and colours (Shown on the second character in screen shot). When the character plays a note, it will be displayed in a speech bubble. If the note is correct the speech bubble will be normal, if the note is wrong then the speech bubble will be spiked, These will be displayed for around a second before reverting back to the colours and directions. Snakes At the start of the game the snakes will all be in their baskets, with their heads sticking out. Each will have their start colour. When the displayed for around a second before reverting back to the colours and directions. Snakes At the start of the game the snakes will all be in their baskets, with their heads sticking out. Each will have their start colour. When the displayed for around a second before reverting back to th		No Use	Purple	No Use				No Use
Story: Players Aim Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will rose from the basket and slowly climb the rope, for each correct note the snake will move slightly upwards, wrong notes make the snake slide slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad, Red' (Left), 'Purple' (Down). 'Green' (Up) and 'Blue' (Right). When a player presses a direction the character will play a note, and the snake will respond. In-between playing notes the characters speech bubble will display they directions and colours (Shown on the second character in screen shot). When the character plays a note, it will be displayed in a speech bubble will be paysed. These will be displayed for around a second before reverting back to the colours and directions. Shakes At the stant of the game the snakes will all be in their baskets, with their heads sticking out. Each will have their stant colour. When the game starts the players must press the corresponding colour to start the snake moving. If the note is correct the speech bubble will then character plays the wrong note, the snake will not move any further down. Once the snake has finished moving (Up or down) it will then change to the next colour, thus allowing the character to play the ext note. When a snake reaches the top of the rope then it will perform a dance and the winning player stands up, punching the air in excitement.	Engine:	Single Screen	I					
Gameplay: Players Aim Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will note seach represented by a colour, each croce note the snake will note slightly upwards, wrong notes make the snake slide slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad. (Red' (Left), Purple' (Down), 'Green' (Lp) and 'Blue' (Right).' When a player presses a direction the character will play a note, and the snake will respond. In-between playing notes the characters speech bubble will display they directions and colours (Shown on the second character in screen shot). When the character plays a note, it will be displayed in a speech bubble will be promal, if the note is wrong then the speech bubble will be rore reverting back to the colours and directions. Snakes At the start of the game the snakes will alb be in their baskets, with their heads sticking out. Each will have their start colour. When the game starts the players must press the corresponding colour to start the snake moving. If the snake has finished moving (Up or down) it will then change to the next colour, thus allowing the character to play the next note. When a snake reaches the top of the rope then it will perform a dance and the winning player stands up, punching the air in excitement.	Game Type:	Eye to Hand,	Quickest to the to	ор				
Players have to make their snake climb the rope by playing the note that corresponds with the snake's current colour. Scene Each character is sat down holding a flute, next to them is a basket with an extended rope. As the character plays the flute the snake will rose from the basket and slowly climb the rope, for each correct note the snake will over slightly upwards, wrong notes make the snake slide slightly down the rope. Playing the Flute (Controls) The flute has four notes each represented by a colour, each colour has a corresponding direction on the D-pad, 'Red' (Left), 'Purple' (Down), 'Green' (Up) and 'Blue' (Right). When a player presses a direction the character will play a note, and the snake will respond. In-between playing notes the characters speech bubble will display they directions and colours (Shown on the social character in screen shot). When the character plays a note, it will be displayed in a speech bubble. If the note is correct the speech bubble will deso a note, it will be displayed for around a second before reverting back to the colours and directions. Snakes At the start of the game the snakes will all be in their baskets, with their heads sticking out. Each will have their start colour. When the game starts the players must press the corresponding colour to start the snake moving. If the snake is at the bottom of the rope and the character plays the wrong note, the snake will not move any further down. Once the snake has finished moving (Up or down) it will then change to the next colour, thus allowing the character to play the next note. When a snake reaches the top of the rope then it will perform a dance and the winning player stands up, punching the air in excitement. Winning The first player to get their snake to the top of the rope is the winner.	Story:							
		Players have a the note that of Scene Each character basket with ar flute the snake rope, for each upwards, wrom the rope. Playing the F The flute has colour has a of (Left), 'Purple' When a playe note, and the In-between plat the second ch bubble. If the will be spiked, directions. Snakes At the start of their start color moving. If the snake is any further do Once the snal character to p the winning pl Winning	corresponds with er is sat down ho n extended rope. e will rise from th correct note the ng notes make th Flute (Controls) four notes each no corresponding dir ' (Down), 'Green' r presses a direct snake will respon aying notes the c aracter in screen note is correct th These will be di the game the sn bur. When the ga at the bottom of wn. ke has finished m lay the next note ayer stands up, p er to get their sna	the snake's c lding a flute, n As the charac e basket and snake will mo e snake slide represented b represented b (Up) and 'Blu tion the charac nd. characters spe n shot). When e speech bub splayed for ar akes will all be me starts the the rope and hoving (Up or . When a snal pounching the a	urrent color ext to them the plays the slowly climb slowly climb ve slightly slightly dow y a colour, e D-pad, 'Rec le' (Right). cter will pla the charact ble will be n ound a second the charact down) it will ke reaches air in exciter	ur. is a e b the wn each y a will display t er plays a no formal, if the pond before re- skets, with the skets, with the the press the of then changed then the op of the nent.	hey directions te, it will be di note is wrong everting back t eeir heads stic corresponding wrong note, th e to the next co e rope then it v	king out. Each will have colour to start the snake e snake will not move





12 Dance Skeleton

Title:	Dance Skeleto	n						
Players:	1							
Controls:	No Use	Push Up	No Use			No Use		
	Push Left	÷	Push Right	Turn	Boogie			
	No Use	Push Down	No Use			No Use		
Engine:	3D Single Scre	en				•		
Game Type:	Eye to hand, R	ounds						
Story:								
Gameplay:	Players Aim The player must mimic the skeletons dance moves to ward them off Scene Pepper is stood in the centre of the screen with a circle of skeletons surrounding him. The whole scene is built up like a grid (Variable) with Pepper stood in the middle. The skeletons will start at the half way point between Pepper and their podiums. Skeletons Each round the skeletons will perform a dance, which Pepper has to mimic. If Pepper copies the sequence correctly then the Skeletons will take a step backward (One-grid space), if Pepper fails then the Skeletons will close in on him (One-grid Space). If Pepper gets the sequence wrong and the next space for the skeletons to move to is his space, then they will pick him up and escort him out of the room, thus failing the game. If Pepper moves the skeletons back onto their podiums, then they will freeze and turn back into statues. Dance (Controls) Each round the skeletons will perform a dance, the first round will contain one move, the second two etc. Dance moves are made up from a dance, the first round will contain one move, the second two etc. Dance moves are made up from a dance, the first round will contain one move, the second two etc. Dance moves are ward up from a dance, the first round will contain one move, the second two etc. Dance moves are warde up from a dance, the first round will contain one move, the second two etc. Dance moves are warde up from a dance, the first round will contain one move, the second two etc. Dance moves are warde up from a dance, the first round will contain one move, the second two etc. Dance moves are warde up from a dance, the first round will contain one move, the second two etc. Dance moves are made up							
	Control		Descripti	on				
	Hold Up + 'Turi	n' (B)		the air while spinning	on one leg			
	Hold Up + 'Boogie' (A) Hands in the air while shaking the rump							
	Hold Left + 'Turn' (B) Pushing arms out Left while Turning Left							
	Hold Left + 'Boogie' (A) Pushing arms out Left crouching & swinging from side to side							
	Hold Right + 'Turn' (B) Pushing arms out Right while Turning Right							
	Hold Right + 'Boogie' (A) Pushing arms out Right crouching & swinging from side to side							
	Hold Down + 'Turn' (B) Spinning around while doing a handstand.							
	Hold Down + 'Boogie' (A) Doing a handstand, kicking feet up in the air.							
	Winning The game is won if the skeletons are pushed back onto their podiums.							
High Score:	None							





13 Mountain Rescue

Players: Controls: Engine: Game Type: Story:	1 No Use Run Left No Use Camera Into	Run Up	No Use Run Right	_			No Use
Engine: Game Type:	Run Left No Use	÷					No Use
Game Type:	No Use		Run Right	-		Jump	
Game Type:				Turn		Comp	
Game Type:	Camera Into		No Use				No Use
		- Single Screen 3					
Story:	3D into the s	creen, Original Do	onkey Kong Sty	le			
	held captive - Scene The mountain Vultures nest Controls Pepper can w cannot howe He has a sta navigating up He can use t propel him up time as a dire Giant Vultur This large cre mountainside Paths Pepper must on the screen a shown as a because of th Eggs The Vulture w so. When the number of ho As standard fall down the When Peppe will no longer	reach the Giant and rescue him. Inside has a windi t, along with some walk on any path a ver climb up the s ndard left and rigle o/down the paths he 'Jump' (A) But pwards if pressed ection will leap hir re eature is perched a. follow the windin n as a lighter colo a slightly darker to he steeper gradie will throw these day hit the path the ot spots which the the eggs will follo short cuts. Prevent the path the short cuts. Prevent the steeper for a short the steeper the steeper for a short will throw these day will throw these day will throw these day path the path the of spots which the the eggs will follo short cuts. Prevent the path the of short cuts. Prevent the path the short of the steeper for a short the eggs will follo short cuts. Prevent the path the short path the short path the path	ng path, which I e short cuts. along the mount steep ledges. Int run with the u (Into the screen ton to avoid obs alone or if pres n forward. on its nest, laur g path that lead ured rock than to one than the pat nt. The eggs als own the mounta y will start to rol y will start to rol y will and on be w the main path a marked in gre permost hotspot om of the path th	eads to the tainside, bu p and dow). tacles, this sed at the sed at the nching egg s to the Gia the rest of the h, Pepper of the rest of the h, Pepper of the rest of the the rest of the rest of the rest of the the rest of the rest of the rest of the rest of the rest of the the rest of the rest of	e Giant ut he n s will same ant Vultures the mountai can navigat e path dow vo seconds e eggs have g (See Fig.1 can random g.1), the egg off the scree	rrows have beer as he progres as nest, this path in. Along this p e up these, alth nward.	up Screen shot a added to show direction ses up the is clearly marked out ath are shortcuts, which hough at a slower rate
	to begin his j Winning The game is	Pepper then he ourney again. won when Peppe to reach the nest	er reaches the n	·	to the star	t,	Fig 1